ndingly with the Kent State b Band.

Gultarist Bill D'Arrango also pearing, has been playing, emingly forever. His recorgs with Dizzy Gillesple from late. 40's and early '50's ablished him as one of the mier guitarist of his day. And

group, known for its breathy impressionistic flute work along with Oregon, which consists of the Winter Consort without Paul Winter. Hopefully people will come out to see him, even though you might not have heard them. Pick up "Icarus" by the Winter Consort or "Oregon" to see what they are all about.

WRIAU-7M. 91.1

onight, from 8 pm to 2 am WRUW-FM will broadcast "The Fourth

wer of thverness" in its entirety.

The Fourth Tower," a radio play produced by Grunt Records a producers of the Jefferson Airplane among others - begins with by Jowls, the owner of the Castle of Inverness, asking her hew Jack Flanders to come to inverness and help her clear the mysteries taking place in her castle.

s Jack surveys the problem, he hears the fifties song "Angel y" coming from a seemingly non-existent fourth lower. In searing out the fourth tower for his aunt, he encounters many bizarre

dents throughout the Journey.

any people live in the walls of Inverness. To the powers of the nous Madonna Vampira, Jack is on the fringe of losing his that he sees himself through previous incarnations, with the of his own alpha waves. Among the other inhabitants of the le are Dr. Mazoola, a slightly insane chemist; Little Freda, a usian who has no eyes, and Eenie Meenie, the sister of Lady

timately Jack finds the Fourth Tower, at a time which seems like of Richard Alpert's finer acid experiences. As he explores the y-realms of the Fourth Tower, he finds his long lost uncle, Lord

s, among the many others there.

is well produced play, in which everything ends happily ever afvas broadcast nightly over WRUW-FM for a period of over 13 is, and now for the first time ever, is being run as one six hour, than show from 8 pm to 2 am with practically no interruptions.

Leo Kottke perforn Monday at the Agora to receptive and almost audience. Captive of Kot III credibly fast guitar protege of John Fahey extension of Fahey's to traditional Americant and folk music, But Kall many senses has gon beyond Fahey. Perhaps I little premature in c McLaughlin the great to guitarist. Even though the very different, in comparison acoustic material, it would a fool (not this issue, for pick a winner.

Amidst cries of indecome worse, "Deep Throat" has into considerable total Provincial Clevelan i. posedly it is to run t tonight downtown, and bucks a shot, which down to 50c a come, it c beaten at any porno hit then "Deep Throat" li Curious" before it, has more than a film the publicity. It is sociological statement many quarters is just un u to see a fuck-film. R m Allen (not Ralph) "The only pomograp prohibition of it."

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